

## TRACEY BARNETT BIO'S

### 50 Word

Bridgetown is Western Australia's spiritual home of blues and roots, so it is no surprise that resident singer-songwriter Tracey Barnett has that music in her soul. Fusing traditional blues and country elements with modern rock rhythms, Tracey is a multi-instrumentalist with a powerful stage presence that is best witnessed in concert.

### 100 Word

Bridgetown is Western Australia's spiritual home of blues and roots, so it is no surprise that resident singer-songwriter Tracey Barnett has that music in her soul. Fusing traditional blues and country elements with modern rock rhythms, Tracey's music has taken her across Australia, earning her a WAM Award, chart success, and airtime.

A multi-instrumentalist with a powerful stage presence, Tracey is best witnessed in concert. Her decision to remain solo, has created closeness between her and her audience. This connection, along with her sheer instinct for songwriting, is what makes Tracey Barnett one of the most exciting modern blues artists in Australia.

### Full Length

Bridgetown is Western Australia's spiritual home of blues and roots, so it is no surprise that resident singer-songwriter Tracey Barnett has that music in her soul. Fusing traditional blues and country elements with modern rock rhythms, Tracey's music has taken her across Australia, earning her a WAM Award, chart success, and airtime on Triple J, ABC and community radio.

First making her presence felt in 2010, she debuted with *The First Of Many* – a promising EP that introduced her authentic, heartfelt style. By 2013 her work was becoming more eclectic, and she captured a darker shade of her songwriting on the *Blooming* EP. Then, in 2017, she reached the artistic milestone of a full-length album with the triumphant *Heart, Soul, Feeling*. Displaying more grit – lyrically and sonically – the album proved that Tracey's songwriting was maturing and had reached a place unrestrained by convention.

Its follow-up Tracey's second album *'Eyes Forward'* has spawned four successful singles – *Gotta Get Out*, *Eyes Forward*, *Darkness In The Light* and *Haunted* – each nominated for a WAM Song Of The Year Award. Produced by James Newhouse, the album shows off Tracey's ever-evolving songwriting, singing and guitar playing... not to mention the staggering arsenal she wields as a player (guitar, lap steel, resonator, banjo, harmonica, Hammond organ and percussion, thank you very much).

A multi-instrumentalist with powerful stage presence, Tracey is best witnessed in concert. Throughout her career she has made the conscious decision to remain solo, and as a result has created a closeness between her and her audience. This connection, along with her sheer instinct for songwriting, is what makes Tracey Barnett one the most exciting modern blues artists in Australia.